***The War Between the Classes***

Chapter 7

1. *Vocabulary: Write the definition and write your own sentence using the vocabulary words indicated.*

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| **Word** | **Page #** | **Definition** | **Sentence** |
| 1. revolution | 73 |  |  |
| 2. insight | 73 |  |  |
| 3. oppression | 74 |  |  |
| 4. timidly | 74 |  |  |
| 5. jive | 75 |  |  |
| 6. liberated | 75 |  |  |
| 7. activist | 81 |  |  |
| 8. perverse | 81 |  |  |
| 8. treason | 82 |  |  |

1. Questions: *Complete the following questions in full sentences (except for question 1). Support your answers using evidence when needed.*
2. List the characters that are introduced in the this chapter, write a short description of each character (who they are, what qualities they possess…), and indicate the relationship each has with others in the novel.

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| **Character** | **Description** | **Relationships** |
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1. Why does it take Carol so long to reply to Amy’s invitation? How would the repercussions be different for Amy versus Carol? Why? Explain.

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1. In what manner is the impact of the Color Game present at lunch? Explain why such a dynamic has come to exist. (How have things come to be this way?)

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1. Describe the power difference present in Amy and Adam’s society (hint: think about what Carol has to say about power differences).

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1. What explanation does Hideo give for the manner in which Mr. Sumoto regards those of other classes? Does this justify the manner in which he regards the upper classes? Explain.

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