**“The Lamp at Noon”**

1. Who are the main characters? What is their relationship? Develop a profile of them (age, attitudes, etc…) (2)
2. What is the setting of the story? Describe. (1)
3. What does she mean by “…we aren’t living here – not really living”? (1)
4. Paul says, “Farming’s never been easy, and never will be.” Give some examples from past and present to back up this statement. (2)
5. What do you think the author is trying to say in this story? (1)
6. What is the type of conflict dominates the story? (1)

Character vs.:

1. Character
2. Self
3. Nature
4. Society
5. Supernatural
6. Explain how the main conflict type contributes to two other conflict types. Find supporting quotes for each of the other two conflicts. (4)

**Conflict Poster: Demonstrate a verbal and visual understanding of “The Lamp at Noon”**

The setting of this story is very important as it contributes to both the story’s atmosphere and conflict. Your task will be to demonstrate your understanding of the conflict in this story in a visual and textual form. Through pictures and quotations taken from the story, address the following question:

What is the dominant conflict in this story, and how does it create other conflict?

* You will be assessed on content (correct conflict types and strong supporting quotes) as well as overall visual effort and creativity. (30 marks total: 15 for content, 15 for creativity)
* You should be able to identify three types of conflicts; each conflict type should be supported with at least two quotations.

Use the bottom of this page to organize your ideas and gather information.