**Poetry Portfolio**

**Task**: You will be creating your own poetry portfolio in which you will keep your best work from this unit. This portfolio will be handed in at the end of the unit, this is where the majority of your marks will come from; keep in mind you will still have tests and quizzes.

* ***Create your portfolio***
* Fold your poster board so that it looks like the image below.
* ***Title Page***

The cover of your portfolio should include:

* A metaphor that explains what poetry is to you
  + Ie. Poetry is rain on a summer day
    - Make sure this metaphor is meaningful and reflects your relationship to poetry
    - For instance, the metaphor above shows poetry as something that is refreshing, it is something that is welcome and perhaps rare)
    - remember, a metaphor is a comparison between two unlike things without using the words “like” or “as”
    - a metaphor is not a description (for example, poetry is irritating and difficult is not a metaphor)
* An image to accompany your metaphor
  + For the metaphor above I may have a raindrop in front of a sun
* Your name and the course name

Back Page

* + This can be anywhere on the front page
* ***Back Page***

Title Page

The back of your portfolio should include:

* An “I am” poem
  + This is a poem that will be all about you
  + There are two different formats that you can use to write this poem. I have provided two options for writing your “I am” poem.
* You should also include images that represent who you are. These may include pictures from magazines, the computer, etc.

*Option 1:*

Line 1:  I am

Line 2:  Three nouns about which you have strong feelings.  Begin each with a capital letter.

Line 3:  A complete sentence about two things that you like.

Line 4:  Three nouns that describe what you like to see in other people; end with "are important to me."  
 Capitalize each noun.

Line 5:  A sentence containing a positive thought or feeling.  It can tell what you find acceptable in

yourself

Lines 6-7:  Sentence in which you show something negative in yourself or others, however the sentence must end by showing that out of something BAD can come GOOD.  Use the word "but" to link the bad and good.

Lines 8, 9 and 10:  Each line is a short sentence relating to something that you have strong feelings about - likes or dislikes.  They do not have to relate to each other or to the previous lines you have written.  
Line 11:  End with "This is me" or "I am."

*Option 2:*

1st Stanza

I am (two special characteristics you have)   
I wonder (something you are actually curious about)   
I hear (an imaginary sound)   
I see (an imaginary sight)   
I want (an actual desire)   
I am (the first line of the poem is repeated)

Stanza 2

I pretend (something you really pretend to do)   
I feel (a feeling about something imaginary)   
I touch (something you imagine you touch)   
I worry (a worry that is real to you)   
I cry (something that makes you very sad)   
I am (the first line of the poem is repeated)

Stanza 3

I understand (something you know is true)   
I say (something you believe in)   
I dream (a dream you actually have)   
I try (something you make an effort to do)   
I hope (something you really hope for)   
I am (the first line of the poem is repeated)

* **Inside Fold**
* This page will be your table of contents
* You will fill this out as you add work to your portfolio
* I will give you a table of contents sheet that you can glue onto this page if you like, however if you’d like to create your own table of contents sheet you can
* **Inside Slots**
* Label the three slots as follows:
  + The Poet in Me

Inside Fold

* + My favorites
  + Analysis
* You will also be given instructions to paste into each section of

your portfolio so that you remember what you need to include in

each slot