**“A Mother’s Yarn”**

by James Riordan

Notice that most characters in modern stories have a mix of traits in their personalities, some good and some not so good.  This character could be classified as a well-rounded character or a dynamic character - a character who undergoes some change and is different at the end of the story.  This is different from the static character who remains essentially the same throughout the course of the story.

Another way of looking at it would be a flat character has only one apparent quality as opposed to a dynamic character who undergoes a significant, lasting change, usually in his or her outlook on life.

In this story you may find both static, flat characters (characters that are either **all good** or **all bad**) and well rounded, dynamic characters (characters that undergo a change).  Read on and discover for yourself!

Questions: Answer the following in full sentences.

1. What are your impressions of this story?

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1. What type of character is each of the following? Explain in detail.
2. Nastai

Character type: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Explanation:

1. Nastai’s mother

Character type: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Explanation:

1. Nastai’s father

Character type: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Explanation:

1. Beggarwoman

Character type: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Explanation:

1. Beggarwoman’s daughter

Character type: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Explanation:

1. In what kind of story or film are the characters unlikely to be well rounded?